

# Motion

**An exhibition of essentialist film and video**

**October 2, 1999 to January 2, 2000**

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

You are cordially invited to

# **MOTION**

An exhibition of film and video

**Saturday, October 2, 1999**

**7:30 pm Film Screening:**

**Peter Hutton, *Hudson River Series***

**Museum of Art Auditorium**

**Followed by a reception for the exhibition**

**Sculpture Court**

## Gallery Talk

Museum of Art

Sunday, October 3, 1:30 pm

No admission charge

### ***MOTION: the art of sequential images in time***

John Knecht, Guest Curator

At the heart of *MOTION* is a consideration of the essential characteristics of the projected illusion of locomotion. This phenomenon has fascinated artists throughout history. Join guest curator John Knecht for a discussion of the concepts of movement and animated, sequential images as they have been used as an art form. This talk will cover a range of artists' involvement with movement from the flickering of shadows on the walls of prehistoric caves to the present digital experiments on the Internet.

*John Knecht is Professor of Film and Video and former Chair of the Art and Art History Department at Colgate University.*

## An Art Happening for Kids



For children ages 8 to 12

Museum of Art Studio

Saturday, October 16,  
9:30 am to 12 noon

### ***Flip Out! A Flip Book Workshop***

Carol Kinne

\$15 General Admission; \$12 MWPI members  
Registration deadline October 1

*Cost includes registration for one child and one adult; however, it is not necessary to have an adult partner in order to participate in this workshop.*

Join Carol Kinne and discover the magic of making "motion pictures." Each parent/child team will learn to make a twenty to thirty page flip book with techniques that can also be applied at home.

*Carol Kinne is an artist and Assistant Professor of Art and Art History, Colgate University, where she coordinates the digital image lab. Her flip books are on view in *MOTION*.*

## Artists in Conversation

Museum of Art

No admission charge

**Friday, October 22, 12:15 pm**

### *The Spectacle of Cinema In Contemporary Art*

Heidi Kumao and Mark Alice Durant

Is film the ultimate art form? Why is it that much of contemporary art has embraced the cinema? Do we always close a century with a fascination with illusions, the need for escape through simulation, and media spectacles? Join Heidi Kumao and Mark Durant in a conversation that explores these and other captivating questions concerning film and video in contemporary art.

**Heidi Kumao** is an artist and writer living in New York City. Her current installation of "cinema machines" can be seen in *MOTION*.

**Mark Durant** is an artist and writer currently on the faculty of Syracuse University in the Department of Art and Media Studies. His photographs, installations and performances have been presented internationally and he is the author of *McDermott and McGough: A History of Photography* (Arena Editions, 1998).

**Thursday, October 28, 12:15 pm**

### *The Video/Cyber Connection: Technologies in the Arts*

Greg Bowman, Sherry Miller Hocking, Mona Jiminez

What are the similarities and differences between the older video arts practice and the new Web-based art? Does the history and tradition of an earlier technological art inform the development of a new art? This conversation will explore the similarities and differences between video and Internet art as well as the many resources available to the general public.

**Greg Bowman** (Ithaca, New York) is co-producer for *OffLine*, a national cable access television series which showcases works by independent media artists. His personal work involves the inter-relationships of video, digital forms and music.

**Sherry Miller Hocking** has worked at the Experimental Television Center in Owego, New York since 1972, helping to administer artists' residencies. She is also actively engaged in the preservation of independent media art and organized the *Video History Project* and *Video History: Making Connections* conference at Syracuse University in 1998.

**Mona Jiminez** (Brooklyn, New York) is a visual artist who uses electronic tools to make both time-based work and prints. A media arts consultant, she assists non-profits with their Internet, multimedia and video projects. In 1998, she was the lead program consultant on the Governor's Conference on Art and Technology.

# **MOTION**

**Is the 58th Exhibition of  
Central New York Artists**

**John Knecht, Guest Curator**

**FEATURING THE WORK OF**

**Peer Bode**

**Connie Coleman and Alan Powell**

**Daniella Dooling**

**Ralph Hocking**

**Peter Hutton**

**Ken Jacobs**

**Carol Kinney**

**Heidi Kumao**

**Les LeVeque**

**Matthew Schlanger**

**Neil Zusman**

***MOTION* will be on view from October 2, 1999 to January 2, 2000**

MUNSON  
WILLIAMS  
PROCTOR  
**ARTS**  
INSTITUTE

310 Genesee Street  
Utica, New York 13502

Non Profit Organization  
U.S. Postage  
PAID  
Permit No. 411  
Utica, NY

# *Motion*

**An exhibition  
of essentialist film and video**

**October 2, 1999 to January 2, 2000**